

Die Hammerschmiedg'sölln

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Musical notation for the first part of the song. The key signature is G major (one sharp). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G and D7. The lyrics are: Mir san ja die lus - ti - gen Ham-masch-miedsgsölln, Ham-masch-mied-

Musical notation for the second part of the song. The key signature is G major (one sharp). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chord indicated above the staff is G. The lyrics are: sgsölln, Ham - masch - mied - sgsölln, Kim - ma da bleib'n, kim - ma

Musical notation for the third part of the song. The key signature is G major (one sharp). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D7 and G. The lyrics are: furt gehn, Kim - ma toan, was ma wolln, Toan, was ma wolln, wolln.

2. San ma schwarz, san ma weiß,
Was liegt den da dran,
|: Liegt den da dran, :|
Solang sich a Hammaschmied abwaschen kann,
Abwashn kann, kann!

3. Blau Montag, blau Dienstag, das ist uns all's oans,
|: Ist uns all's oans, :|
Wenn ma a Geld hab'n, tun ma an Rausch hab'n,
Wenn ma an Rausch hab'n, hab'n ma koans,
Rausch ham, hammer koans, koans.